Jake Tribus

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INSTAGRAM: @jaketribusdance HEIGHT: 5’9’’ Citizenship: American

PROFESSIONAL EXPERIENCE *Represented by MSA NYC*

2020 – PRESENT Artistic Associate with Gibney Company *New York, NY*

2019 - Dancer in *A Quiet Evening of Dance* by William Forsythe at The Shed *New York, NY*

2019 - Dancer in *Where There’s Form* (world premiere) by Aszure Barton *Hamburg, Germany*

2019 - Dancer for Billy Porter on *The Late Late Show with James Corden* (chor. Chloe Arnold) *Los Angeles, CA*

2018 - Dancer in Backstreet Boys *Chances* Music Video (choreography by Kayla Kalbfleisch) *Los Angeles, CA*

2018 - Dancer for Lorde *Melodrama* World Tour (choreography by Andrew Winghart) *Europe/Asia*

2017 - Dancer on *Creative Arts Emmys* (choreography by Travis Wall) *Los Angeles, CA*

2017 - Dancer in Taylor Swift *Look What You Made Me Do* Music Video (chor. Tyce Diorio) *Los Angeles, CA*

2017 - Dancer in Discover Los Angeles national commercial (chor. Jodie Gates) *Los Angeles, CA*

2016 - Dancer in ABC Network’s Remake of *Dirty Dancing* (chor. Andy Blankenbuehler) *Saluda, NC*

PERFORMANCE EXPERIENCE

2016 – 2020 USC GLORYA KAUFMAN SCHOOL OF DANCE: *Los Angeles, CA*

• Soloist in *Ten Duets on The Theme of Rescue* by Crystal Pite

• Soloist in *Company B* (Excerpt) by Paul Taylor

• Soloist in *Busk* (Excerpt) by Aszure Barton

• Soloist in *Who Cares?* (Excerpt) by George Balanchine

• Dancer in *In The Middle, Somewhat Elevated* (Excerpt) by William Forsythe

• Soloist in *Sarabande* (Excerpt) by Jiří Kylián

• Soloist in *The Vertiginous Thrill of Exactitude* (Excerpt) by William Forsythe

• Soloist in *On The Double* by Jodie Gates

• Dancer in *RED/The Force* by Dwight Rhoden

• Soloist in *Vortices* (World Premiere) by Rauf “Rubberlegz” Yasit

2018 - Dancer in *Off the Hill* for Ace Awards (chor. Aidan Carberry and Jordan Johnson) *New York, NY*

2016 - Soloist in *Hollow Suit* (choreography by Travis Wall) *Long Beach, CA*

2016 - Soloist in *Fell Only Once* (choreography by Kirsten Russell) *Long Beach, CA*

2015 - Dancer in *Coppelia* at Next Generation Ballet *Tampa, FL*

2014 - Soloist in *The Nutcracker* at Next Generation Ballet *Tampa, FL*

GALAS, FESTIVALS & SPECIAL EVENTS

2019 - USC Kaufman NYC debut at The Joyce Theatre *New York, NY*

2018 - *The Space Between* at The World Choreography Awards (chor. Sonya Tayeh) *Los Angeles, CA*

2018 - Dancer at Annual Laguna Beach Dance Festival (chor. Aszure Barton & Jodie Gates) *Laguna Beach, CA*

2017 - *The Space Between* at Gala De Danza (choreography by Sonya Tayeh) *Los Angeles, CA*

TRAINING & EDUCATION

2016 - 2020 USC Glorya Kaufman School of Dance, BFA in Dance *Los Angeles, CA*

2014 – 2015 Next Generation Ballet at the Patel Conservatory, Trainee *Tampa, FL*

2010 - 2016 CC & Company Dance Complex *Raleigh, NC*

2018 - Pioneer Project with Jiri Pokorny *The Hague, NL*

2016 & 2018 - Nederlands Dans Theatre Summer Intensive *The Hague, NL*

2017 - Gaga USA’s Summer Intensive *Los Angeles, CA*

2014 & 2015 - Juilliard Summer Dance Intensive *New York, NY*

2013 - Complexions Winter Intensive *New York, NY*

AWARDS & SCHOLARSHIPS

2016 - 2020 USC Trustee’s Scholarship (Full Tuition Academic Award) *Los Angeles, CA*

2016 - 2020 USC Kaufman Artistic Excellence Scholarship *Los Angeles, CA*

2015 - National YoungArts Foundation Winner (Modern Dance) *Miami, FL*

2013 & 2015 - New York City Dance Alliance National Winner *New York, NY*

2013 – 24 SEVEN National Winner *Las Vegas, NV*

CHOREOGRAPHIC EXPERIENCE

2017 - *Worth Wild* (contemporary) at USC Kaufman *Los Angeles, CA*

2017 - *land(E)scapes* (contemporary) at USC Kaufman *Los Angeles, CA*

2018 - *Agency in Narrative* (collaborative work) at USC Kaufman *Los Angeles, CA*

2014 - PRESENT solo, duet, and trio choreography for YAGP competitors, CC & Company Dance Complex, and various dance studios in the US

2015 - *Madness* (self-performed contemporary) NYCDA National Finals & YAGP Gala *New York/Tampa*

TEACHING EXPERIENCE

University of North Carolina’s School of the Arts Summer Intensive, The Playground Los Angeles, Gibney’s Summer Contemporary Dance Series, Gala De Danza’a Annual Masterclass Series, Alberta Ballet School, The Dallas Conservatory, Laguna Dance Festival, Disiac Dance at Princeton University, CC & Company Dance Complex, Carolina Dance Center, No Limits Dance Center, Downtown Dance Factory, Cumberland Dance Academy, Dancer’s Edge, YYC Dance Project, The Dance Attic

MASTER CLASSES & WORKSHOPS SKILLS & ACTIVITIES

Jared Angle, Eric Beauchesne, Peter Boal, Jon Boogz, Sir Matthew Bourne, Hope Boykin, Brian Brooks, Lil Buck, Dana Caspersen, Glenn Edgerton, Roderick George, Jill Johnson, Zippora Karz, Lucky Plush Dance Company, Fiona Lummis, Barak Marshall, Emily Molnar, Gillian Murphy, Victor Quijada, Silas Reiner, Dwight Rhoden, Desmond Richardson, Christopher Roman, Rubberlegz, Jermaine Spivey, Spenser Theberge, Wendy Whelan, Raphael Xavier

SKILLS: Tumbling, Singing, Improv, Partnering, Tap, Acting

LEADERSHIP: USC Kaufman Student Ambassador, President of Southern California Choreographic Collective, Co-Founder of Artists Giving Hope

ADMINISTRATIVE & TECHNICAL: iMovie, Microsoft Office, Garageband, Visco